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Short Biography

Mara Maria Möritz sings, performs, and writes. In her international work in the concert field and music theatre, the young soprano has been a guest at *Salzburger Festspiele*, *Wiener Festwochen*, *Staatstheater Nürnberg* or the *Concertgebouw Amsterdam*. Since her debut as Papagena, she has sung roles such as *Frau Luna* in Künneke's operetta, *Euridice* in Gluck's *Orfeo*, and the Testleiterin in Enno Poppe's chamber opera *IQ*, in addition to roles like *Despina* (Mozart), *Stasi* (Kálmán), *Bubikopf* (Ullmann) and many more. She has collaborated with ensembles such as the *Concertgebouw Orkest*, *Klangforum Wien*, *La Banda Storica*, *Symphonieorchester Biel-Solothurn* and the *Nürnberger Symphoniker*, and works with directors, composers and conductors including G. F. Haas, Beat Furrer, Enno Poppe, David Robertson, Sylvain Cambreling, Jakob Lehmann and Konstantia Gourzi.

Mara Maria received the Eduard-Tschumi-Preis 2024 among other recent awards for her interpretation of L. Berio's *Sequenza III* at *Ton & Erklärung*, the International Master Orchestra Competition in Brescia, the D-Bü Wettbewerb für Neue Konzertformate and the International HUGO Prize for concert dramaturgy.

She completed her bachelor's degree at the *Hochschule für Musik Nürnberg* (D) with Prof. Susanne Kelling and her master's at the *Hochschule der Künste Bern* (CH) with Prof. Tanja Ariane Baumgartner, both with honours.

Mara Maria is always seeking new artistic impulses, participating in classes with Marcelo Amaral, Tobias Truniger, Dame Felicity Lott, Sarah Maria Sun or Christiane Iven.

More info: www.maramaria-moeritz.com