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Short Biography

Mara Maria Möritz sings, performs, directs, and writes. In her international activities in the concert field and music theater, the young soprano has been a guest at prestigious events such as the "Salzburger Festspiele," the "Wiener Festwochen," the "Staatstheater Nürnberg," the "ACHTBRÜCKEN Festival Köln," or the "Concertgebouw Amsterdam."

Since her debut opera role as "Papagena", she has assumed leading roles such as "Frau Luna" in Künneke's operetta of the same name, "Euridice" in Gluck's classic "Orfeo," or the "Testleiterin" in Enno Poppe's chamber opera "IQ". She collaborates with ensembles such as the "Concertgebouw Orkest", the "Klangforum Wien", "La Banda Storica", the "Symphonieorchester Biel-Solothurn", or the "Nürnberger Symphoniker", and works with directors, composers, and conductors such as G.F. Haas, Beat Furrer, Enno Poppe, David Robertson, Sylvain Cambreling, Jakob Lehmann, Konstantia Gourzi, Franz Schottky, or Guido J. Rumstadt.

Mara Maria recently received an award for her interpretation of L. Berio's "Sequenza III" at "Ton & Erklärung" or won the "International Master Orchestra Competition" in Brescia (Italy), the "D-Bü Wettbewerb für Neue Konzertformate", the "Internationaler HUGO Preis für Konzertdramaturgie", or the "Gesangswettbewerb der Sempacher Tuchlaubenkonzerte".

She completed her Bachelor's at the "Hochschule für Musik Nürnberg" (D) with Prof. Susanne Kelling and her Master's at the "Hochschule der Künste Bern" (CH) with Prof. Tanja Ariane Baumgartner, both with honors. Mara Maria is always searching for artistic impulses, participating in masterclasses with Tobias Truniger, Dame Felicity Lott, Sarah Maria Sun, or Christiane Iven.

More info: www.maramaria-moeritz.com